

8<sup>th</sup> October 2019

John Brooks on:

### *The other side of Sullivan*

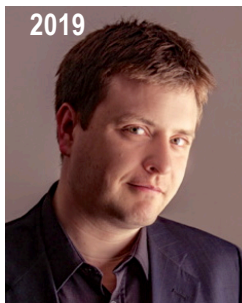


By the time Sullivan died in 1900, he had been accused by high-minded Victorian critics of having wasted his talents writing comic operas with W. S. Gilbert. Today, the Sullivan Society has set out to restore Sullivan's reputation with a number of new recordings of his more serious works.

12<sup>th</sup> November

Tom Williams on:

### *Music of Remembrance*



Music of Remembrance is an apposite title for a talk happening shortly after Remembrance Sunday. Tom Williams will explore and explain various pieces of music which derive inspiration from the act of remembrance or special dedication. This promises to be a reflective and thought-provoking evening.

10<sup>th</sup> December

Robert Calow on:

### *The Versatile Clarinet*



"If only we had Clarinets!" Mozart wrote to his father in 1778. Nearly 250 years later the orchestral woodwind section's youngest member has developed into the most versatile of instruments. Robert Calow's talk will not only explore the clarinet through the classical repertoire, jazz and ethnic styles but also the different instruments of the clarinet family.

21<sup>st</sup> January  
2020

Paul Spicer on:

### *Sir George Dyson:*

*a passionately lyrical voice*

Dyson was one of the most influential musicians of his day but he came from nowhere to achieve his distinctive place in the musical world. Join us to follow this fascinating story and enjoy some of the most beautiful music of the period.

**The Jenny Roberts Lecture**



11<sup>th</sup> February  
2020

Malcolm Goldring on:

### *Dvořák's lesser-known symphonies*



How many of us have heard Dvořák's early symphonies - Number 1 in C minor [1865], 2 in B-flat major [also 1865] or 3 in E-flat major [1873]? Malcolm Goldring explores a rich treasure-trove of delights that have always fascinated him!

**The Tomkins Lecture**

10<sup>th</sup> March 2020

Kevin Morgan on:

### *Not Brassed Off ...*

*...with the life or music of the BSO*



Kevin Morgan, Principal Trombone of the Bournemouth Symphony Orchestra for almost three decades, lifts the lid on life in an orchestra & explains why he is not 'brassed off' with the orchestral world. A former Leicestershire musician demonstrates and plays a fantastic array of music.

21<sup>st</sup> April 2020

Chris Morley on:

### *Composers on Record*

From the wispy crackles of Debussy accompanying the soprano Mary Garden, through Prokofiev's amazing playing in his own Third Piano Concerto, and on to Britten's acerbic rehearsing of his War Requiem, this is a sound-picture of composers bringing their music to life.

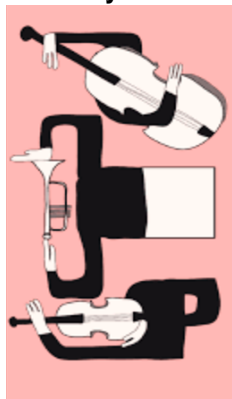


12<sup>th</sup> May 2020

Bryan Lewis on:

### *A Chamber Music Odyssey*

"E'en little things can yield a perfect pleasure, e'en little things can be supremely dear". (Hugo Wolf's setting of a Tuscan song). Arguably, chamber music's demands have drawn from the greatest composers some of their greatest works. Bryan Lewis has a deep bran tub from which to select examples.



**The Goldsmith Lecture**

9<sup>th</sup> June 2020

The season concludes with the:

### *LMS Committee's*

### *Own Choice*

In a convivial atmosphere and with refreshments, members of the Committee introduce and play their specially chosen pieces of music. This is a great way to conclude the season and will be preceded by a brief AGM.



Music from  
US to YOU...



### *Society Officers*

President:  
Vice Presidents:

Neil Crutchley  
Neil Roberts  
Bryan Lewis  
David Fisher  
Ron Mitchell  
David Saunders  
Derek Mear  
Derek Mear  
David Fisher  
David Saunders  
John Brooks  
Mary Whittaker

Chairman:  
Hon. Secretary:  
Hon. Treasurer:  
Programme Secretary:  
Programme Sub-committee:

Committee Members:

### *Contact the Secretary:*



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Our entertaining and informative illustrated talks, which sometimes include live performance, are held on the second Tuesday of each month from October through to June. In the final meeting, following a short AGM, there is an opportunity to hear a selection of recordings that have taken the fancy of the society's officers. Membership is open to anyone interested in learning more about music & members are entitled to one free guest per season.



**James Murray**

[left] James Murray extolling the genius of Erich Korngold in his concert music and scores for many films.

[below] Professor Roy Howat explains the finer points of Debussy's piano music and song accompaniments in his wonderful demonstrations on the piano.



**Roy Howat**

[right] Richard Stevens, a noted countertenor, conductor and commissioner of music for children, shares a lighter moment with LMS members.



**Richard Stevens**

Notable speakers in the past have included the composers **John Rutter**, **Will Todd**, **George Lloyd** & **Geoffrey Bush**; former Director of the BBC Proms, **Robert Ponsonby**; **Lady Barbirolli**, eminent oboist; **Denis Matthews**, noted pianist and Professor of Music; distinguished conductor **Sir Norman del Mar**, expert on French music and world-class pianist **Professor Roy Howat** and popular regular speakers such as **Stephen Varcoe**, **Malcolm Goldring** and the late **Dr. Donald Hunt**.



Our meetings are held at 19:30 - normally on the second Tuesday of the month at:

**Clarendon Park Congregational Church  
Springfield Road, Leicester, LE2 3BE**



**Andrew Keener**

**Andrew Keener on Sir Malcolm Sargent – viewing the great conductor in action.**

First-class talks with superb recordings in a comfortable lounge with refreshments for only:

**£5**

Students [with NUS card] in full-time education are:

**FREE...**

... although students under 16 MUST be accompanied by an admission-paying adult. If interested in the whole series, admission to all meetings is covered by the annual subscription of only £30 which is a saving of 25% over the cumulative charge of £5 per meeting.

Visit us at: [www.leicester-music.org.uk](http://www.leicester-music.org.uk)

Follow us on Twitter: **@LRMS1**

**N.B. Leicester Music Society takes every care to ensure that the published programme will be maintained but reserves the right to make changes in circumstances beyond its control.**

Brochure design: David Fisher



**An invitation to listen to some of the world's greatest music: –**

**8<sup>th</sup> October 2019: John Brooks on *The other side of Sullivan***

**12<sup>th</sup> November 2019: Tom Williams on *Remembrance***

**10<sup>th</sup> December 2019: *The Versatile Clarinet* by Robert Calow**

**21<sup>st</sup> January 2020: Paul Spicer on *Sir George Dyson***

**11<sup>th</sup> February 2020: *Dvorak's Symphonies 1-3* by Malcolm Goldring**

**10<sup>th</sup> March 2020: Kevin Morgan [BSO] on *Not Brassed Off***

**21<sup>st</sup> April 2020: *Composers on Record* by Chris Morley**

**12<sup>th</sup> May 2020: Bryan Lewis on *A Chamber Music Odyssey***

**9<sup>th</sup> June 2020: *LMS Own Choice* and AGM**

**You are warmly invited to join us to enjoy entertaining, informative and illustrated talks which are held from October to June. All the meetings are open to anyone interested in learning more about music.**



**72<sup>nd</sup> Season  
2019-2020**